

VISIT...

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Fairytale

Words and Music by
Sara Bareilles

Moderately fast (♩ = 3♩)

Guitar → G
(capo 1st fret)

Dm7
Ebm7

F
Gb

Piano → Ab

Dm7



Eb7m7

F



Gb

C/E



Db/F

F



Gb

home an - y - more, - and she for - gets why she came - here. -

G



Ab

Dm7



Eb7m7

Sleep - ing Beau - ty's in a foul - mood. - For shame, she says,

F



Gb



Bbm



Ab

"None for you, dear - prince; I'm ti - red to - day. -

I'd rath - er sleep my whole -

Dm7



Eb7m7

F



Gb

C/E



Db/F

F



Gb

- life a - way - than have you keep me from dream - ing." - 'Cause

 *F*  *Esus4*  *Am*  *G/B*  *F*  *Esus4*
G $\flat$ *Fsus4* *B $\flat$ m* *A $\flat$ /C* *G $\flat$* *Fsus4*

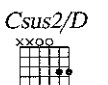
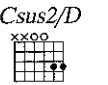
I don't care — for your fair - y tales. —

 *Am*  *G/B*  *F*  *Esus4*
B $\flat$ m *A $\flat$ /C* *G $\flat$* *Fsus4*

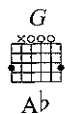
— You're so wor - ried 'bout the maid - en, though you

 *Am*  *G/B*  *F*  *Esus4*  *Am*  *G/B* *To Coda II*
B $\flat$ m *A $\flat$ /C* *G $\flat$* *Fsus4* *B $\flat$ m* *A $\flat$ /C*

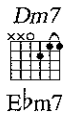
know she's on - ly wait - ing on the next best — thing. —

 *Csus2*  *Csus2/D*  *Am*  *G/B* *To Coda I*  *Csus2*  *Csus2/D*
D $\flat$ sus2 *D $\flat$ sus2/E $\flat$* *B $\flat$ m* *A $\flat$ /C* *D $\flat$ sus2* *D $\flat$ sus2/E $\flat$*

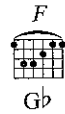
Next best thing. —



Ab



Ebm7



Gb

Snow White — is do - ing dish - es a - gain — 'cause what else can you do — with sev - en



Bbm sus4

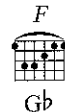


Ab

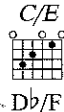


Ebm7

it - ty bit - ty men? — Sends them to bed and she calls up a friend; — says, "Would you



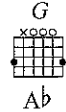
Gb



Db/F



Gb



Ab

meet me at mid - night?" — Oh. — The tall blonde — lets out a

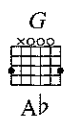
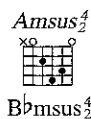
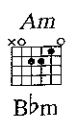
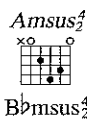


Ebm7

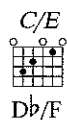
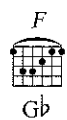
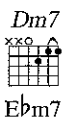


Gb

cry of de - spair; — says, — "Would have cut it my - self — if I knew

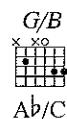
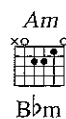
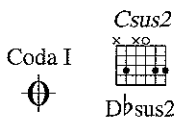


men could climb hair. I'll have to find an - oth - er

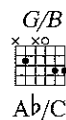
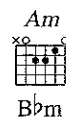
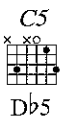


D.S. al Coda I

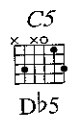
tow - er some - where and keep a - way from the win - dows." 'Cause



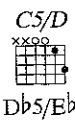
Once up - on a time in a



far - a - way king - dom, man made up a sto - ry, said that



Db5



Db5/Eb

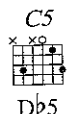


Bbm



Ab/C

I should be - lieve — him. Go — and tell your white knight — that he's



Db5



Eb



Gb



Db/F



Gb

hand - some in hind - sight, but I don't want the next best thing. —



Gb/Ab



Bbm



Ab/C



Db sus2



Db sus2/Eb

So I — sing and hold my head down — and I break —



Bbm



Ab/C



Db sus2



Db sus2/Eb



Bbm



Ab/C

these walls — 'round — me. Can't — take — no — more —

Csus2
x x o
D $\flat$ sus2

Csus2/D
x x o o
D $\flat$ sus2/E $\flat$

F
G $\flat$

C/E
D $\flat$ /F

F
G $\flat$

D.S. al Coda II

of your fair - y tale love.

Coda II
G $\flat$

Fsus4
Fsus4

Am
B $\flat$ m

G/B
A $\flat$ /C

I don't care.

F
G $\flat$

Fsus4
Fsus4

Am
B $\flat$ m

G/B
A $\flat$ /C

I don't care. You

F
G $\flat$

Fsus4
Fsus4

Am
B $\flat$ m

G/B
A $\flat$ /C

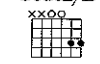
wor - ry 'bout the maid - en, though you know she's on - ly wait - ing. Spent her

Csus2



Db sus2

Csus2/D



Db sus2/Eb

Am



Bbm

G/B



Ab/C

whole life — be - ing grad - ed on — the sanc - ti - ty of pa - tience and a

Csus2



Db sus2

Csus2/D



Db sus2/Eb

Am



Bbm

G/B



Ab/C

dumb ap - pre - ci - a - tion. But the sto - ry needs some mend - ing and a

Csus2



Db sus2

D



Eb

F



Gb

C/E



Db/F

F



Gb

bet - ter hap - py end - ing, 'cause I don't want the next best thing. —

E5



F5

Am



Bbm

— No, no, I — don't want the next best — thing.

rit.